Kentucky Alternate Assessment

Kentucky Academic Standards

Alternate Assessment Targets

Grade 8 Reading

Kentucky Academic Standards Purpose: KY Standards.Org

The *Kentucky Academic Standards (KAS)* Grades Primary-12 help ensure that all students across the commonwealth are focusing on a common set of standards and have opportunities to learn at a high level. This site provides administrators, teachers, parents, and other stakeholders in local districts with a basis for establishing and/or revising their curricula (for additional guidance, see **Kentucky Model Curriculum Framework**).

The instructional program should emphasize the development of students' abilities to acquire and apply the standards and assure appropriate accommodations are made for the diverse populations of students found within Kentucky schools. The resources found in this site specifies only the content for the required credits for high school graduation (program completion) and primary, intermediate, and middle-level programs leading up to these requirements. Schools and school districts are charged with identifying the content for elective courses and designing instructional programs for all areas.

The purpose of the Kentucky Academic Standards is to outline the minimum content knowledge required for all students before graduating or exiting Kentucky public high schools. Kentucky schools and districts are responsible for coordinating curricula across grade levels and among schools within districts. A coordinated curricular approach ensures that all students have opportunities to achieve Kentucky's Learning Goals and Academic Expectations.

Multidimensionality:

The Reading, Composition and Language Standards consist of multiple dimensions or layers. The skills and content provide the "what" to help students access concrete and abstract "thinking" needed to practice the "doing" of reading and composing within the discipline. The previous literacy standards document lacked a focused dimensional approach; as a result, the perceived depth of a standard may have been limited to comprehension due to interpretation or deconstruction of opaque wording. By specifying the 3 dimensions separately, this standards document better communicates the intent of each standard so that local instruction and assessment will align to the intended depth. In planning and instruction, teachers will need to know when to utilize the interdependence of a text's level of comprehension and analysis to develop the students' skills and knowledge to become independent and proficient thinkers.

Alternate Assessment Targets: (not a standard)

An Alternate Assessment Target represents limits to a selected Kentucky Academic Standard. An Alternate Assessment Target may reduce parts of the standard with specific guidance to what an assessment item could represent. Not all Kentucky Academic Standards selected for assessments will have an Alternate Assessment Target and may display the language: "*No limitations. All parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*" This would mean that the entire standard in its original form is reduced in depth and breadth and is eligible in its entirety to be used in the development of assessment items.

Grade 8 Reading Kentucky Academic Standards Assessed by Window

Window	Standard
1	RL.8.3
1	RL.8.4
1	RL.8.6
1	RL.8.9
1	RI.8.1*

Window	Standard
2	RI.8.1*
2	RI.8.2
2	RI.8.5
2	RI.8.6
2	RI.8.7
2	RI.8.8

* In reading, some standards are tested across both testing windows (in both Windows 1 and 2).

Reading Grade 8	
DOMAIN	Standard Multidimensionality
Key Ideas and Details	Multidimensionality
RL.8.3 ==Test Window 1==	**Kentucky Academic Standard :** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. *Alternate Assessment Targets: No limitations, all parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Analyze how** *particular* LINES OF DIALOGUE OR INCIDENTS IN A STORY OR DRAMA **propel the action, reveal aspects of a character or provoke a decision.**
Craft and Structure	Multidimensionality
RL.8.4 ==Test Window 1==	**Kentucky Academic Standard :** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including but not limited to analogies or allusions to other texts. *Alternate Assessment Targets: Limit full standard to analogies between two texts.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT *Determine the meaning of words and phrases* as they are used in a text, including **figurative and connotative meanings**; **analyze the impact of specific** WORD CHOICES **on meaning and** TONE, including but not limited to ANALOGIES or ALLUSIONS to other texts.

RL.8.6 <mark>Test Window 1</mark>	**Kentucky Academic Standard :** Analyze characters' and readers' perspectives and how the differences create effects, including but not limited to suspense, humor and empathy. *Alternate Assessment Targets: Limit full standard to analyze character's perspectives (excludes readers' perspective).*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Analyze characters' and readers'** PERSPECTIVES and *how the differences* **create effects**, including but not limited to SUSPENSE, HUMOR AND EMPATHY.
	Integration of Knowledge and Ideas	Multidimensionality
RL.8.9 <mark>Test Window 1</mark>	**Kentucky Academic Standard :** Analyze how a modern work of fiction draws on themes, patterns of events or character types from myths, traditional stories or religious works, including describing how the material is rendered new. *Alternate Assessment Targets: Limit full standard to myths and traditional stories (excludes religious works).*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Analyze how a** MODERN WORK OF FICTION **draws on** THEMES, PATTERNS OF EVENTS OR CHARACTER TYPES **from** MYTHS, TRADITIONAL STORIES OR RELIGIOUS WORKS, including *describing how the material is rendered new*.

Key Ideas & Details		Multidimensionality
RI.8.1 ==Test Window 1== ==Test Window 2==	**Kentucky Academic Standard :** Cite relevant textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. *Alternate Assessment Targets: No limitations, all parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT CITE RELEVANT TEXTUAL EVIDENCE **to support analysis** of *what the text says explicitly* as well as **inferences drawn** from the text.
RI.8.2 ==Test Window 2==	**Kentucky Academic Standard :** Determine central ideas of a text and analyze how they are developed through relationships of key details, citing textual evidence, paraphrasing or summarizing. *Alternate Assessment Targets: No limitations, all parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Determine** CENTRAL IDEAS of a text, and **analyze how they are developed through relationships of** *key details, citing textual evidence, paraphrasing or summarizing*.

Craft and Structure		Multidimensionality
RI.8.5 Test Window 2	**Kentucky Academic Standard :** Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. *Alternate Assessment Targets: No limitations, all parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Analyze in detail the** STRUCTURE OF A SPECIFIC PARAGRAPH in a text, **including the role of particular sentences in developing and refining** *a key concept*.
RI.8.6 Test Window 2	**Kentucky Academic Standard :** Determine an author's perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. *Alternate Assessment Targets: Limit full standard to author's perspective and purpose and two conflicting viewpoints (excludes conflicting evidence).*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT *Determine an author's* PERSPECTIVE *and* PURPOSE *in a text,* and **analyze how the author acknowledges and responds to conflicting evidence or viewpoints**.

Integration of Knowledge and Ideas	Multidimensionality
RI.8.7 Test Window 2	**Kentucky Academic Standard :** Evaluate the advantages and disadvantages of using print and non-print formats for presenting particular topics or ideas. *Alternate Assessment Targets: No limitations, all parts of the Kentucky Academic Standard are eligible to be included as an assessment item.*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT **Evaluate the advantages and disadvantages of using** PRINT AND NON-PRINT FORMATS **for presenting particular** *topics or ideas*.
RI.8.8 Test Window 2	**Kentucky Academic Standard :** Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. *Alternate Assessment Targets: Limit full standard to evidence relevance and limit evidence sufficiency questions to questions of insufficient evidence (excludes sound reasoning).*	*Green (italic) = Comprehension* **Purple (bold) = Analysis** MAROON (CAPS) = CONTENT *Identify* and **evaluate** the ARGUMENT and **specific** CLAIMS in a text, **assessing whether the reasoning is sound and the** EVIDENCE **is relevant and sufficient**; *recognize when irrelevant evidence is introduced*.

CONTACTS/RESOURCES

[Kentucky Academic Standards for Reading and Writing](#)

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